

White Pearl Tunic - Instructions

You'll find the pattern for this tunic in the Bernina My Label fashion pattern software. The software allows you to adapt the pattern to your own personal measurements.

Materials

Printed out Tunic pattern from My Label
About 1.8 m dark-blue silk fabric, 90 cm wide (varies according to size and tunic length)
Interfacing for the facings
Blue sewing thread
White embroidery thread
Monofil sewing thread
2.8 m white pearl chain
Metallic-white fabric paint
Paintbrush
Water-soluble stabiliser, e.g. Aqua Mesh Plus
Tear-away embroidery stabiliser
Spray adhesive
Marker
Small embroidery scissors, fabric scissors

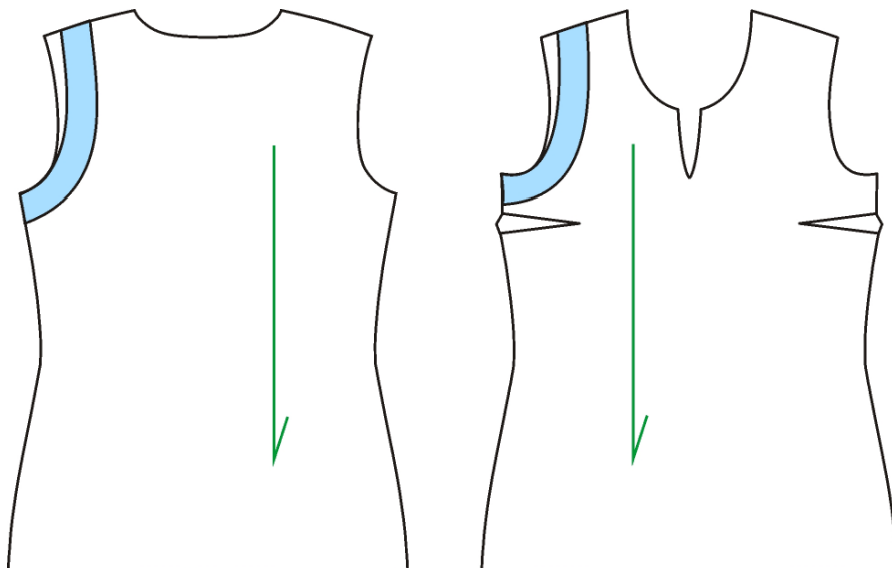
BERNINA Accessories

BERNINA White Pearl
Presser foot no. 1
Open embroidery foot no. 20
Braiding foot no. 21 (optional)



Instructions

Lengthen the Tunic pattern in the My Label software as wished and print out without the sleeve piece. Alter the armhole on the front and back section as marked. The armhole is edged with facing, the shape of which can be copied directly from the pattern (marked in blue).



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Cut out fabric; seam allowances are already included in the pattern.

For the tie, cut out an additional two strips measuring 72 cm x 9 cm (finished measurements: 140 cm x 3.5 cm). Where fabric has a width of 140 cm, the tie can be cut out in one piece.

Embellishment:

1. Draw the flower pattern on the front section with the marker. Spray the tear-away embroidery stabiliser on the wrong side.
2. Paint on the flowers with the textile paint and let dry thoroughly.
3. Attach presser foot no. 20 and thread the machine with white embroidery thread. Sew around the painted-on petals with a straight stitch. Sew the stalks with a zigzag stitch. To do this, reduce the stitch length to 0.3 mm and vary the stitch width between 1.6 and 5.5 mm whilst sewing.

Sewing:

4. Stitch together the strips cut out for the tie; fold in half lengthways and edgestitch together (leaving a small opening for turning). Turn strip and edgestitch.
5. Reinforce the back of the tie with Aqua Mesh Plus stabiliser to prevent it from puckering when the pearl chain is sewn on. Use monofil thread in the needle (leaving the blue sewing thread in the bobbin) and loosen thread tension slightly. Sew on the pearl chain along both sides using presser foot no. 21 and a zigzag stitch, guiding the presser foot along the fabric edge.
6. Sew tunic as described in the My Label software, edging the armholes with facing.

