

BERNINA⁺

Silk Medley Shoulder Bag *Decorative Needle Punch & More*

Surface embellishment can take your sewing projects from ordinary to extraordinary.

BERNINA Feet and Accessories allow your creativity to soar. Create a lovely petite shoulder bag to highlight your artwork!

Explore these Feet & Accessories...

- Decorative Needle Punch Accessory Set
- BSR – BERNINA Stitch Regulator
- Buttonhole Foot #3A or #3C
- Patchwork Foot #37



Project Supplies

Fabric & Notions

- 1/2 yd Wool - heavyweight, 60" wide
- Bits & Pieces - Silk Dupioni (sample: oranges/golds)
- Chalk Marker
- 505 Temporary Spray Adhesive
- 2 Decorative Buttons
- Buttonhole Cutter w/ Wood Block

Specialty Threads

Select colors to compliment fabric selections. Colors used in sample are noted.

- Superior Glitter Thread (color #103)
- Superior King Tut (color #929)
- Superior Razzle Dazzle (color #271)
- Superior Bottom Line Thread (black)
- Mettler 50wt cotton thread (black)
- Isacord for buttonholes (color #0020)

Machine Needles

- Metafil Needle, size 80/12
- Embroidery Needle, size 80/12
- Topstitch Needle, size 90/14
- Jeans Needle size, 90/14

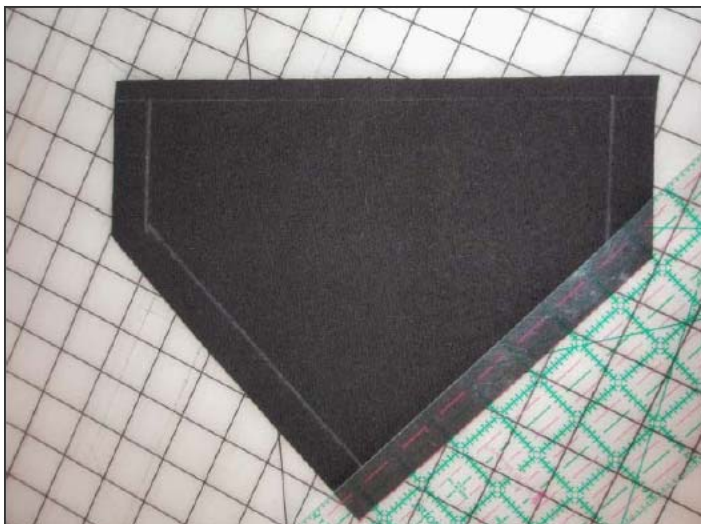


Feetures Volumes 1-3 are information-packed reference guides to Presser Feet, Accessories & Attachments, chronicling each foot with in-depth information... including *Foot Facts*, step-by-step *Tested Sewing Techniques* and a *Cross Check* of related feet/accessories.

Cut and Mark Fabric



- ♦ Cut the following pieces from the heavyweight wool:
 - ⇒ Two 10 ½" squares
 - ⇒ Two of the Decorative Flap pattern piece (pattern piece found on page 6)
 - ⇒ One strip 2 ¾ wide x width of the fabric.



- ♦ Working with the triangular Decorative Flap pattern pieces, prepare for Decorative Needle Punching by drawing a chalk line ¼" from long straight edges.
- ♦ On all other sides draw lines ⅝" from edge. This outlines the area you will be needle punching.

Decorative Needle Punching



- ♦ Attach *Needle Punch Accessory Set* to your machine, remove bobbin case and hook, and be sure to attach the correct *Needle Punch Throat Plate*.
- ♦ *Note:* Watch the DVD included with the *Needle Punch Accessory Set* for complete set-up directions.
- ♦ Cut strips of silk approximately 1" wide. Cut into 1 ¼" – 1 ½" long. Scatter on the triangular piece of wool being sure to stay within the chalk lines.
- ♦ Punch silk into wool. Add more pieces as needed.



- ♦ When silk is somewhat secure and coming through to back side of the wool, turn over and punch from the wrong side.

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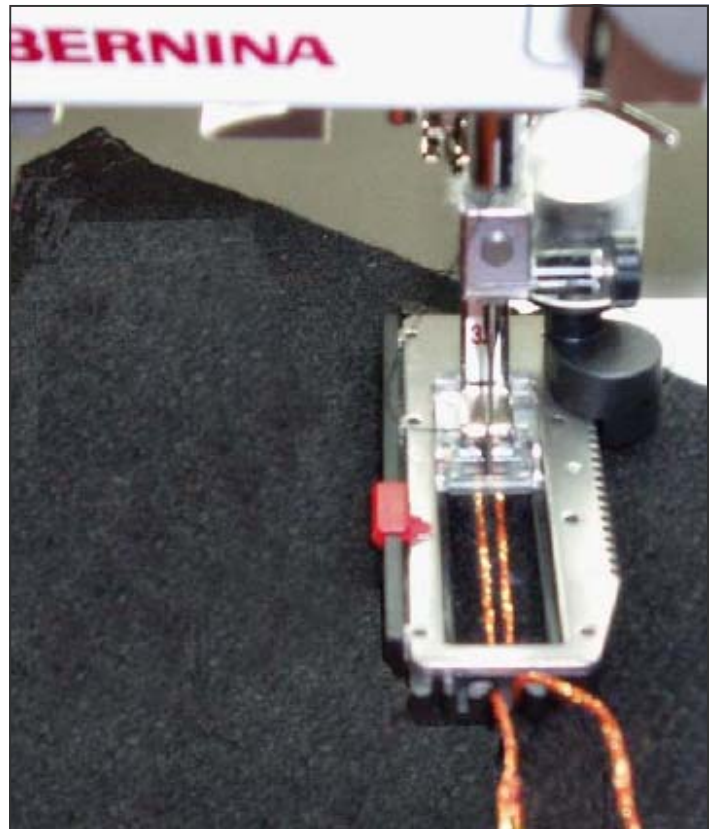
Decorative Needle Punching, cont'd.

- ◆ Turn over again and punch from the right side one more time. Repeat on second triangular piece.
- ◆ *Note:* To learn even more about the Needle Punch Accessory Set see *Features, Volume 3*, pages 33-38.

Decorative Buttonholes



- ◆ Attach the *Buttonhole Foot #3A or 3C* to the machine.
- ◆ Thread machine with Black Isacord Thread through an Embroidery Needle.
- ◆ Place Bottom Line Thread in the bobbin, threading the bobbin case's *Stitch Finger* for CB Hook machines and the *Pigtail* of the Gold Latch Bobbin case for Rotary Hook machines.
- ◆ *Note:* For more information on making buttonholes, check your machine manual or *Features Volume 1*, pages 27-41.
- ◆ Cut a piece of Razzle Dazzle Thread about 12" long, fold in half and place the fold on the hook at the back of the foot.
- ◆ Bring the Razzle Dazzle thread under the foot and place in the notches on the front of the foot. Once the decorative thread is in position, the buttonhole usually stitches over it without the need for holding or tracking it.
- ◆ Stitch buttonhole in the position indicated on the pattern in the length needed for your button. When finished, trim the Razzle Dazzle to approximately 1/2" and fluff. You may want to try 2 strands in the foot for more fluff.



- ◆ *Note:* This is a decorative buttonhole that is cut open. The flap is stitched down and then the button is sewn into the open buttonhole so it sits in the hole as if it is buttoned. If you don't do this, the button sits up too high because of the thickness of the fabric.



- ◆ Use a wood block and *Buttonhole Cutter* to cut the stitched buttonholes open.
- ◆ *Note:* Refer to *Features, Volume 3* for more information on the *Buttonhole Cutter*.

BSR - Bernina Stitch Regulator



- Attach the *Bernina stitch Regulator*. Drop the feed dogs and lengthen the straight stitch to about 3mm.
- Thread the machine with Glitter thread through a Metafil needle. Leave the bobbin as it was for the buttonholes.
- Place fabric under the needle; sink and raise the needle to bring the bobbin thread to the top of fabric. Take 2-3 stitches to secure the thread, then trim the thread ends.
- Free-motion stitch over the needle punched areas. This adds sparkle as it secures the silk to the wool and the triangle to the square.
- *Note:* For more info about the BSR and the many styles of free-motion stitching, go to *Features, Volume 3*, pages 13-20.

Topstitching



- Attach *Patchwork Foot #37* to machine.
- Thread machine with King Tut Thread through topstitch needle. Leave bobbin as it was for the buttonholes.
- Select the *Triple Straight Stitch* (SL=4mm). Place triangular piece on left side of the square making sure long edge is even with side of square. Secure with 505 Temporary Spray Adhesive.
- Place the top edge of square along inside edge of the right toe of Foot #37. Stitch across top; sew a second row placing the edge of the foot along the first stitching line for perfect successive rows of ¼" topstitching.
- Stitch along triangular edges and then repeat for the other side of the purse.

BSR Basics

- After attaching the BSR, select the desired Mode: BSR 1 or BSR 2:
- *Mode 1 / BSR 1 with Foot Control:* Needle moves when foot control is pressed; enables the use of securing stitch; sews like a home machine with regular stitches
- *Mode 1 / BSR 1 without Foot Control:* Works as an electric needle; unplug the foot control; use the Start/Stop button to start the needle moving; enables the use of securing stitch.
- *Mode 2 / BSR 2 with Foot Control:* Press foot control and move fabric to make the needle move up and down; use Securing function to lock stitches.
- *Mode 2 / BSR 2 without Foot Control:* Use the Start/Stop button to start the needle moving; "drive" away from the starting point slowly, giving the BSR a chance to engage.
- Next, place fabric under the needle; sink and raise the needle to bring the bobbin thread to the top of fabric. Take 2-3 stitches to secure the thread, then trim the thread ends. Begin stitching!

More Decorative Buttonholes



- ◆ Reattach the *Buttonhole Foot #3A* or *#3C*.
- ◆ Thread the machine as for previous buttonholes. Mark buttonholes scattered over the area that is not covered by the needle punched piece. These will also be sewn as decorative buttonholes at various angles.
- ◆ **IMPORTANT:** *Do not cut these buttonholes open.*

Bag Construction

- ◆ Attach Patchwork Foot #37 to the machine.
- ◆ Place a Jeans needle in the machine. Use black cotton thread on the top and bobbin.



- ◆ Using the Straight Stitch, sew a 1/4" seam on the short ends of the handle strip. Press open. Mark 5" to each side of the center seam.
- ◆ Determine how long you want the shoulder strap to be on your purse and cut the strip accordingly.
- ◆ *Note:* It takes about 30" of the strip to stitch to the body of the purse.

- ◆ Sew a 1" stay-stitching line 1/4" from edge through marking.
- ◆ Clip to stay-stitching at markings.



- ◆ Position the seam at the center of the lower edge of one square, *wrong sides* together. With edges of fabrics aligned with outer edge of the foot and strap facing you, sew square to one edge of the strap, pivoting at the corners of the square. Secure with a back stitch at the top of square.
- ◆ Repeat for other side.
- ◆ *Optional:* Reshape the strap of the bag by trimming a little of the width on each side as it becomes the handle.
- ◆ Change to a Topstitch needle and thread with King Tut, top and bobbin.
- ◆ Select *Triple Straight Stitch*, check to make sure the *Altered Stitch Memory* has remembered the 4mm length, and stitch around the bag and handle on both sides of the bag.
- ◆ Sew a button in the center of each of the longer cut buttonholes. *Enjoy your new creation!*

Temporary Altered Stitch Memory

Quietly working in the background, this feature saves a lot of time and frustration. Once you have made changes to a stitch (width, length, needle position, etc.), the machine remembers the altered settings until the machine is turned off.

Decorative Flap Pattern Piece

Buttonhole is shown for *placement only*.
Size should correspond with selected button.



Silk Medley Shoulder Bag

Decorative Flap Pattern

Cut 2 from Wool

Pattern is shown at half size. Photocopy at 200% for full-size pattern.

More to Learn!

See *Through The Needle* magazine for assorted articles and projects using a variety of BERNINA presser feet and accessories.

Through The Needle is published quarterly and is available through your local BERNINA Dealer.



More on Presser Feet & Accessories



Features Volumes 1-3 are information-packed reference guides to Presser Feet, Accessories & Attachments, chronicling each foot with in-depth information. These volumes are available through your local BERNINA dealer.

A full directory of BERNINA® presser feet and accessories can be found at: www.bernausa.com.